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In this company, he was involved in a research process that became progressively more extensive through creations centered on the question of writing. Creations in which language is a visual score being written on stage and originating from a textual material or the universe of a visual artist ("Le petit bonhomme à modeler", "Les pieds dans les nuages", "Ceux d'ailleurs").

The question of writing has taken on concrete form via commissions to authors ("Histoires Post-it", "On est bien peu de chose quand même !", "Parle-moi d'amour") or from texts written for the stage and for the comedians (B. Brecht and K. Weill's "Opéra de Quat'sous", Heiner Müller's "L'Opéra du Dragon").

Johanny Bert regularly worked with other artistic teams for commissioned staging: the lyric company Les Brigands for Phi Phi (2011 National Critic Prize), Vire Centre Dramatique, Le Préau, (Les orphelines by Marion Aubert).

Between January 2012 and December 2015, Johanny Bert was at the head of Montluçon Centre Dramatique National with a work of creation and diffusion and a team of permanent comedians.

From January 2016, the company is settled in Clermont-Ferrand, supported by the town, the region and the Ministry of Culture, and associated with La Comédie Scène Nationale for three years.

Johanny Bert created "Horizon" from the play "Un qui veut traverser" of Marc-Emmanuel Soriano with the actress Norah Krief. He also requested to Magali Mougel a play "Elle pas princesse / Lui pas héros" that he staged in 2016 for the Théâtre de Sartrouville and their festival Odyssée, a show that broches genders and their stereotypes. The same year, he also created in Théâtre de Poche in Genève, "Waste" from Guillaume Poix about the e-waste dumped in Ghana.

In 2017, he staged "Le Petit Bain" at Théâtre Nouvelle Generation of Lyon, where a dancer is playing and giving life to bubble bath, and "Dévaste-moi", an ode to the femininity with Emmanuel Laborit, a deaf actress, and produced with the help of the International Visual Theatre in Paris.

From Septembre 2018, Johanny Bert will be associated to Le Bateau Feu, scène nationale of Dunkerque.